

**BRONXNET TRAINING PROGRAM
REGISTRATION INVOICE**

I am a Bronx resident ___ yes ___ no
If no, explain _____

Name _____

Address _____

Phone _____

Information for I.D. Card:

Height _____ Eye Color _____

Previous Bronxnet Training? Yes ___ No ___

CLASS _____ SECT. COST

_____ Field Production _____ \$100

_____ Studio Production _____ \$ 90

_____ Dramatic Production _____ \$100

_____ Documentary Prod. _____ \$100

_____ Final Cut Pro _____ \$200

Total Cost: \$ _____

Payment Received: \$ _____

Check #: _____

Date: _____

Training Director _____

Signature: _____
Audrey Duncan



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**TV PRODUCTION
TRAINING**



CLASSES

BRONXNET TRAINING

BRONXNET offers television production training for individuals and organizations that want to become certified access producers. Successful completion of a certification course enables participants to produce regular programming for one of BRONXNET's four channels.

Eligibility

Individuals who reside, work or attend school in the Bronx are eligible to participate.

Not-for-profit organizations in the Bronx may enroll resident or non-resident staff or client population in training if the organization serves Bronx residents. Once certified, any program produced at BRONXNET by the individual must be on behalf of the sponsoring organization.

Individuals under the age of 18 are eligible for training only with a letter from a parent or guardian authorizing their participation in the course.

Requirements for Certification

Upon completion of a course, participants will be granted certified access producer status only if they have completed an airable final project. BRONXNET trainers assign final projects described under each class heading.

ADVANCED CLASSES

Field Production

\$100

16 Sessions

Phase I

Demonstration and explanation of field production package. Mini -DV and DVC-Pro camera parts, set-up, framing shots, camera moves, lighting for various situations, audio recording.

Phase II

Covers story research, writing and planning, and on-camera techniques and interviewing skills. Individual projects with fieldwork will be assigned.

Phase III

Demonstration of Mini DV and DVC-Pro editing. Covers editing language, format, techniques, and graphics generator. Students will edit projects assigned during Phase II.

Studio Production

\$90

8 Sessions

Explanation of crew responsibilities.

Demonstration/hands-on operation of studio equipment including cameras, audio panel, microphones, teleprompter and lights. Overview of types of programming produced in the studio. Covers shooting/lighting techniques, set design, floor management, interviewing and on-camera skills. Explanation of instructional programming, plus individual instructional programming projects. Explanation of talk show programming, plus individual talk show segment projects. The class will produce a half-hour show final project.

Final Cut Pro Editing

\$200

Four 6-hour Sessions

Open only to field certified producers with shows on Bronxnet. Technical prerequisites must be met.

Dramatic Production

\$100

16 3-hour Sessions

Open only to producers certified in field production. Covers special techniques for dramas and situation comedies, including how to block shots and work with actors.

Documentary Production

\$100

16 3-hour Sessions

Open only to producers certified in field production. Covers shooting styles, editing styles and other artistic and technical choices for documentaries. Documentary project to be completed.

PRODUCER'S WORKSHOPS

\$20 Each

Lighting

Open only to field certified producers with current shows on Bronxnet. Covers advanced lighting for various situations.

Graphics

Open only to certified producers with current shows on Bronxnet. Covers advanced graphics.

Special Effects

Open only to studio certified producers with current shows on Bronxnet. Covers special effects on D.P.M.